GEMS (Gender, Education, Music, & Society)

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Volume 8, Number 1, January 2015
Editor: Dr. Colleen Pinar

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GEMS is a peer-reviewed, online journal that explores the myriad intersections between gender, education, music and society. Emphasis is on the ways in which music teaching and learning can be used to re-dress and eliminate inequalities brought about through ideologies of domination by creating an open-ness to the musical experience that promotes access to all (and thus by extension, also the ways in which music teaching and learning have not been transformative in the past). Gender will be approached, not as male or female, but as a continuum of possibilities sustained by socially and historically constructed notions of masculinity and femininity that interact in complex, often competing and contradictory ways. A wide variety of methodological (historical, ethnographic, philosophical, sociological, etc.) and inter-disciplinary orientations will be featured, with contributors encouraged to make use of the variety of creative options presented by the electronic medium.

Materials submitted to GEMS must conform to the current edition of one of the following writing style manuals: *Publication Manual of the American Psychological Association*, *The Chicago Manual of Style*, or *A Manual for Writers of Term Papers, Theses, and Dissertations*. Articles and Book Reviews may not mix styles within a single manuscript. To allow for the identity of the author(s) to be transparent, it is requested that both first and last names be used when citing and when listed in the references.

For Text:
Roberta Lamb and Julia Koza brought feminist critiques of music education.

For References:

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Questions or comments? gems_editor@yahoo.com

**GEMS Board:** Dr. Joseph Abramo (University of Connecticut), Dr. Estelle R. Jorgensen (Indiana University), and Dr. Melissa Natale-Abramo (Fine & Practical Arts Department Chairperson, North Salem Central School District).

**GEMS Editorial Team:** Dr. Vincent C. Bates (Weber State University), Dr. Robin Aaron Bright (Independent Scholar, UK), Dr. Rick Parker (Mississippi College), and Dr. Colleen Sears (The College of New Jersey).
Editorial

I would like to welcome readers to the January 2015 issue of GEMS. The CrossRef service for GEMS will expire at the end of December 2014. I would like to ask if GEMS readers will help pay for the CrossRef renewal fee. This year the CrossRef renewal fee is $275. Please contact me, as soon as possible, if you are able to help pay for this important service. CrossRef is the service that links scholarly and professional publications so that they are searchable online. To have the online journal GEMS, the articles, and the book reviews published in GEMS linked on CrossRef is vital to all involved. Roberta Lamb, Melissa Natale-Abramo, Joe Abramo, and Monique Buzzarté have paid for CrossRef in the past. We are grateful for their financial support of GEMS.

The GRIME Chair/Co-chair and the GEMS Editor terms will end in August 2015. Please consider nominating yourself or encouraging one of your colleagues to apply for one of these positions. Service as part of GRIME and GEMS leadership is a great opportunity to help steer the future of these organizations. Further information concerning nominations will be posted in the future.

I also would like to remind readers that PDFs may not download properly with Microsoft Internet Explorer. If you experience this, please use Mozilla Firefox or Google Chrome.

I encourage all readers to consider submitting an article, book review, book summary, CD review, or a CD summary for the February 2014 issue of GEMS. I was informed some readers could not access the Scholar’s Portal to submit their article or book/CD review, if this happens to you, please email me your document. I would gladly consider it for publication in GEMS.

This year-in-review issue will acknowledge GEMS issues published in 2002 through 2008 and commemorate the articles and book reviews published in 2013 and 2014.


Productivity Of GEMS Published In The Year 2013, by Dr. Colleen Pinar, examine the productivity of GEMS’ journals published in the year 2013. Overall productivity of GEMS journals published in the year 2013 totaled 1069 abstract views and 2040 downloads were encouraging numbers. For the year 2014, these numbers increased. The 2014 abstract views increased 3120 times, to a total of 4189 abstract views. The 2014 downloads increased by 4098 times, to a total of 6138 downloads. These totals represent a continued interest in the articles published in 2013 and that the promotion and marketing of GEMS to new readers has been successful.

Productivity Of GEMS Published In The Year 2014, by Dr. Colleen Pinar, will examine the productivity of GEMS’ journals published in the year 2014. Overall productivity of GEMS journals published in the year 2014 totaled 5015 abstract views and 6141 downloads. GEMS entire published issue (including editorial, articles, and reviews) totaled 560 abstract views and 1795 downloads. Article abstract views totaled 4039 with 3970 downloads. Book/CD reviews abstract views totaled 416 times with 377 downloads.

2014 Indices will also be included (Index 1: Editor and Past Editors, Index 2: Issues and Online Links, Index 3: Table of Contents by Issue, Index 4: Author’s Name/References, Index 5: Article Titles, Index 6: Book Review Titles/Other Review Titles, Index 7: Editorials, Index 8: Subject Areas).

Dr. Colleen Pinar, Editor
Abstract: This study will examine the productivity of GEMS covering the years 2002 through 2008 and reprints of 2002 and 2003 published in 2014. The editors of GEMS were identified and the author output in terms of single or co-authorship were examined. Authors rank and represented institutions were noted. Word counts and word count ranges were calculated to provide comparisons. The study revealed that 25 authors published a total of 24 articles and reviews. These authors represented three countries. It was concluded that GEMS, covering the years 2002 through 2008, was a collective work of many dedicated individuals who saw the need for a publication that challenged the research methodologies and the ideologies that were prevalent during this period in music education scholarship. Overall productivity of GEMS journals – volume 1 (2002) and volume 2 (2003) republished in the year 2014 totaled 1235 abstract views and 1987 downloads. GEMS entire published issue (including editorial, articles, and reviews) totaled 132 abstract views and 644 downloads. Article abstract views totaled 896 with 1222 downloads. Book/CD reviews abstract views totaled 207 times with 121 downloads.
This study will examine GEMS’ productivity covering the years 2002 through 2008. The editors of GEMS during this period include: Professor Elizabeth Gould (2008), Lori-Anne Dolloff, Guest-Editor (2006), and Professor Elizabeth Gould & Eleanor Stubley (2002-2008). The editors published five issues of GEMS. The total number of articles and reviews identified over the period of 2002-2008 was 24. These include 13 articles, seven pedagogical features, and four book reviews/other reviews. Of the 24 articles and reviews published, 25 authors were involved in the productivity of GEMS. Twenty-two authors were female, while three authors were male. Of the 25 authors, Roberta Lamb was the only author to publish two articles in GEMS (2002, Spring & 2006, Fall). One Featured Article and two book reviews were co-authored.

Using the data provided in the publish issues of GEMS, authors represented the following institutions: Concordia University (2), Georgia State University (1), Independent Scholar (1), Lewis and Clark College (1), McGill University (1), Other Than Highered (2), Queen's University (2), University of Calgary (student 1), University of California-Los Angeles (1), University of Costa Rica (1), University of London (1), University of Maryland (1), College Park (student 1), University of Queensland (1), University of Southampton (2), University of Toronto (4), University of Windsor (1), University of Wyoming (1), Unreported (1), and Westminster Choir College of Rider University (student 1). Therefore, it can be said that GEMS authors represented three countries including Canada, Costa Rica, and the USA. Authors indicated they held the following ranks during the time their article or review was published: Professor Emerita (1), Associate Professor (2), Assistant Professor (2), Senior Lecturer (1), Lecturer (2), Independent Scholar (1), and Unreported (18).

The word count – excluding the title page, abstract, and references – were also examined. The word count for feature articles ranged from 3839 words to 5531 words with the average article word count being 4695.14. The word count for pedagogical articles ranged from 1931 words to 5445 words with the average pedagogical article word count being 3245.5. The word count for book reviews/other reviews ranged from 472 words to 1687 words with the average book reviews/other review word count being 1138.5. Word counts could not be calculated for six articles and one pedagogical article that were in an older pdf version. Unlike the current version of software that create pdfs’, these documents were created in an older pdf version that did not have the processing capability for word counts. Therefore, no word count could be taken without retyping the documents.

The results of this study are to provide insights into GEMS productivity covering the years 2002 through 2008. Although, the findings of this study should be interpreted cautiously due to the limitations such as: limited data and missing data, as well as the uniqueness of the historical documents, it can be said that GEMS was a collective work of many dedicated individuals who saw the need for a publication that challenged the research methodologies and the ideologies that were prevalent during this period in music education scholarship. These authors often challenged injustices and shattered many glass ceilings to further gender inequality in education and more specifically music education. Today we can see that many of the authors who published their works in GEMS are now highly respected educators, writers, and speakers. It is not hard to conclude that many of us would not be where we are today without these mentors; mentors who inspired us to discover, grow, and to challenge the notion of gender research in music education. It is hoped that this article will encourage readers who are new to GEMS to discover these landmark articles and reviews; and for long-standing readers of GEMS, I believe that these articles are worthy of being read again – a joyful rediscovery.

**Republished GEMS Journals In 2014**

Earlier archived articles (volume 1, 2002; volume 2, 2003; volume 3, 2004; volume 4, 2006; and volume 5, 2008) were published in an older website. Concerns were expressed by many that these issues would not always be accessible to readers. Therefore, it was suggested that these issues should be republished onto the Scholar’s Portal hosted by Queen’s University. There are many benefits to putting past issues of GEMS on the Scholar’s Portal hosted by Queen’s University.  

1) Scholar’s Portal is a more permanent and reliable website.
2) Reformatting previously printed articles will allow them to be accessed using current technology.
3) Readers who did not read the first printing of the articles will have the opportunity on the current GEMS website.
4) Statistics will be able to be kept on the readership of these articles.

The downside of republishing older issues of GEMS is that older technical formatting and attachments could not be transferred into current technology. Because of this and for historical purposes, both websites will be maintained as long as it is possible. It is hoped that readers will be able to access older issues of GEMS via the original source and the Scholar’s Portal.

In 2014, two of the older issues, volume 1 (2002) and volume 2 (2003) were republished. Abstract view and download data for this study was collected at 11:59 p.m. December 31, 2014 from the OJS system. Technically, GEMS does not use abstracts for book reviews and for the entire monthly issues however, the following indicates the number of “hits” without downloading.

**User Statistics**

Queen’s University (houses GEM online) moved the OJS online system to the new host – Scholar’s Portal. The move began at the end of January 2014 and was completed February 4th, 2014. Although the people at Queen’s University took great care so that GEMS data stayed in-sync and that no information was lost, some statistics was lost. Further upgrading of the Scholar’s Portal occurred in September 2014. Access the User Statistics was not possible during this period. When it appeared online, additional statistics were lost. A few additional problems occurred that possibly affected GEMS’ User Statistics (i.e. Scholar’s Portal was not operating a few days, accessing some PDF’s would not download, and metrics were not calculating). The following GEMS productivity for the year 2014 will not take into account the User Statistics lost. In addition, with the upgraded User Statistics, it is now possible to read submissions prior to downloading.

**Abstract Views**


Abstract views for articles totaled 896 times. Abstract views of articles ranged from 83 times to 243 times. The top four article abstract views were:

1) Where are all the girls? Women in collegiate instrumental jazz by Kathleen McKeage (243),
2) A wild passion? A wild patience? A wild flower? Cultivating in the feminist theory and music garden by Roberta Lamb (169),
3) Teaching music history from outside the closet by Eleonora M. Beck (140).
4) Evoking beliefs about music teaching and learning by Lori-Anne Dolloff (140) (Table 3).

Abstract views for book/CD reviews totaled 207 times. Abstract views of reviews ranged from 9 times to 198. The top two review abstract views were:

1) *Transforming the disciplines: A women’s studies primer*, by Elizabeth L. MacNabb, Mary Jane Cherry, Susan L. Popham, & Rene Perri Prys (eds.). Reviewed by Jacqueline Reid-Walsh (198).
2) *Music and gender*, by Pirkko Moisala & Beverley Diamond (eds.). Reviewed by Laurie Stras & Abigail Wood (9) (Table 4).

**Downloads**


Downloads for articles totaled 1222 times. Downloads for articles ranged from 91 times to 401 times. The top four article downloads were:
1) Growing Up Audiofile: Music Composition In The Computerized Classroom by Andrea McCartney & Anna Friz (401)

2) Teaching Music History From Outside The Closet by Eleonora M. Beck (362),

3) Where are all the girls? Women in collegiate instrumental jazz. By Kathleen McKeage (139),

4) A wild passion? A wild patience? A wild flower? Cultivating in the feminist theory and music garden by Roberta Lamb (130) (Table 7).

Downloads for book/CD reviews totaled 121 times. Downloads of reviews ranged from 40 times to 81 times. The top two review downloads were:


2. *Transforming the disciplines: A women’s studies primer*, by Elizabeth L. MacNabb, Mary Jane Cherry, Susan L. Popham, & Rene Perri Prys (eds.). Reviewed by Jacqueline Reid-Walsh (40) (Table 8).

**Summary**


These totals represent a continued interest in the articles published in 2002 and 2003, as well as the fact that the promotion and marketing of GEMS to new readers has been successful. As previously reported, this study also is a good indicator what topics are most important to readers. Future promotion and marketing can focus on these outcomes. It is hoped that the remaining earlier archived articles (volume 3, 2004; volume 4, 2006; and volume 5, 2008) will be published in the next coming years.

**References**


Moore, Jenna Lee. (2008, Spring). The impact of participation in school choirs on the construction


Table 1: 2014 Overall Abstract View

<table>
<thead>
<tr>
<th>Issue</th>
<th>Editor</th>
<th>2014 Abstract View</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014 March 7(3)*</td>
<td>Dr. Colleen Pinar</td>
<td>873</td>
</tr>
<tr>
<td>2014 May 7(5)**</td>
<td>Dr. Colleen Pinar</td>
<td>362</td>
</tr>
<tr>
<td>2014 Totals</td>
<td></td>
<td>1235</td>
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<td>2014 Range</td>
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<td>362-873</td>
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<td>2014 Mean</td>
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<td>617.5</td>
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</tbody>
</table>

* Originally published in 2002.  

Table 2: 2014 Entire Issue (Including Editorial, Articles, & Reviews) Abstract View

<table>
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<th>Issue</th>
<th>Editor</th>
<th>2014 Abstract View</th>
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<tr>
<td>2014 March 7(3)*</td>
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<td>123</td>
</tr>
<tr>
<td>2014 May 7(5)**</td>
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<td>9</td>
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<tr>
<td>2014 Range</td>
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<td>9-123</td>
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<td>66</td>
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</tbody>
</table>

* Originally published in 2002.  

Table 3: 2014 Article Abstract View

| Author                   | Title                                                                 | Issue             | 2014 Abstract View |
|--------------------------|                                                                     |                  |                   |
| Kathleen McKeage         | Where Are All The Girls? Women In Collegiate Instrumental Jazz*     | 2014 March 7(3)  | 243               |
| Eleonora M. Beck         | Teaching Music History From Outside The Closet*                    | 2014 March 7(3)  | 140               |
| Lori-Anne Dolloff        | Evoking Beliefs About Music Teaching And Learning**                | 2014 May 7(5)    | 140               |
| Victoria Armstrong       | Girls’ And Boys’ Technological Toys: Music Composition In The Computerized Classroom** | 2014 May 7(5)    | 121               |
| Andrea McCartney & Anna Friz | Growing Up Audiofile: Music Composition In The Computerized Classroom** | 2014 May 7(5)    | 83                |
| 2014 Totals              |                                                                     |                   | 896               |
| 2014 Range               |                                                                     |                   | 83-243            |
| 2014 Mean                |                                                                     |                   | 448               |

* Originally published in 2002.  
Table 4: 2014 Book/CD Review Abstract View***

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Issue</th>
<th>Abstract View</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacqueline Reid-Walsh</td>
<td>Informing the Disciplines: Women’s Studies</td>
<td>2014 March 7(3)</td>
<td>198</td>
</tr>
<tr>
<td></td>
<td>across the University Curricula</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laurie Stras &amp; Abigail Wood</td>
<td>Bridging Musicology And Ethnomusicology</td>
<td>2014 May 7(5)</td>
<td>9</td>
</tr>
<tr>
<td>2014 Totals</td>
<td></td>
<td></td>
<td>207</td>
</tr>
<tr>
<td>2014 Range</td>
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<td></td>
<td>9-198</td>
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<td>2014 Mean</td>
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* Originally published in 2002.

Table 5: 2014 Overall Download

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<th>Issue</th>
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<th>2014 Download</th>
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<td>2014 May 7(5)**</td>
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<tr>
<td>2014 March 7(3)*</td>
<td>Dr. Colleen Pinar</td>
<td>945</td>
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<tr>
<td>2014 Range</td>
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<td>2014 Mean</td>
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<td>993.5</td>
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</table>

* Originally published in 2002.

Table 6: 2014 Entire Issue (Including Editorial, Articles, & Reviews) Download

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<th>Issue</th>
<th>Editor</th>
<th>2014 Download</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014 May 7(5)**</td>
<td>Dr. Colleen Pinar</td>
<td>370</td>
</tr>
<tr>
<td>2014 March 7(3)*</td>
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<td>274</td>
</tr>
<tr>
<td>2014 Totals</td>
<td></td>
<td>644</td>
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<tr>
<td>2014 Range</td>
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<td>274-370</td>
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<tr>
<td>2014 Mean</td>
<td></td>
<td>322</td>
</tr>
</tbody>
</table>

* Originally published in 2002.
**Table 7: 2014 Article Download**

<table>
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<th>Author</th>
<th>Title</th>
<th>Issue</th>
<th>2014 Download</th>
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<tbody>
<tr>
<td>Andrea McCartney &amp; Anna Friz</td>
<td>Growing Up Audiofile: Music Composition In The Computerized Classroom**</td>
<td>2014 May 7(5)</td>
<td>401</td>
</tr>
<tr>
<td>Eleonora M. Beck</td>
<td>Teaching Music History From Outside The Closet*</td>
<td>2014 March 7(3)</td>
<td>362</td>
</tr>
<tr>
<td>Kathleen McKeage</td>
<td>Where Are All The Girls? Women In Collegiate Instrumental Jazz*</td>
<td>2014 March 7(3)</td>
<td>139</td>
</tr>
<tr>
<td>Victoria Armstrong</td>
<td>Girls’ And Boys’ Technological Toys: Music Composition In The Computerized Classroom**</td>
<td>2014 May 7(5)</td>
<td>99</td>
</tr>
<tr>
<td>Lori-Anne Dolloff</td>
<td>Evoking Beliefs About Music Teaching And Learning**</td>
<td>2014 May 7(5)</td>
<td>91</td>
</tr>
<tr>
<td>2014 Totals</td>
<td></td>
<td></td>
<td>1222</td>
</tr>
<tr>
<td>2014 Range</td>
<td></td>
<td></td>
<td>91-401</td>
</tr>
<tr>
<td>2014 Mean; SD</td>
<td></td>
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<td>611</td>
</tr>
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</table>

* Originally published in 2002.

**Table 8: 2014 Book/CD Review Download**

<table>
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<tr>
<th>Author</th>
<th>Title</th>
<th>Issue</th>
<th>Download</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laurie Stras &amp; Abigail Wood</td>
<td>Bridging Musicology And Ethnomusicology</td>
<td>2014 May 7(5)</td>
<td>81</td>
</tr>
<tr>
<td>Jacqueline Reid-Walsh</td>
<td>Informing the Disciplines: Women’s Studies across the University Curricula</td>
<td>2014 March 7(3)</td>
<td>40</td>
</tr>
<tr>
<td>2014 Totals</td>
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<td>121</td>
</tr>
<tr>
<td>2014 Range</td>
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<td>2014 Mean</td>
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</table>

* Originally published in 2002.
Productivity Of GEMS Published In The Year 2013

Dr. Colleen Pinar

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Abstract: This study will examine the productivity of GEMS’ journals published in the year 2013. The editor was Dr. Colleen Pinar. Fifteen author’s submissions were accepted for publications into GEMS between September and December 2013. The most downloaded article was Snapshot reflections: Targeting young boys singing girls’ gongs in school by Dr. Miroslav Pavle Manovski. The most downloaded book review was Anthology of essays on Deep Listening edited by Monique Buzzarté & Tom Bickley written by Kathleen DeLaurenti. The most viewed/downloaded journal was the November 2013 issue. Overall productivity of GEMS journals published in the year 2013 totaled 1069 abstract views and 2040 download were encouraging numbers. For the year 2014, these numbers increased. The 2014 abstract views increased 3120 times, to a total of 4189 abstract views. The 2014 downloads increased by 4098 times, to a total of 6138 downloads. These totals represent a continued interest in the articles published in 2013 and that the promotion and marketing of GEMS to new readers has been successful.
This study will examine the productivity of GEMS’ journals published in the year 2013. The editor was Dr. Colleen Pinar. Fifteen author’s submissions were accepted to GEMS during the 2013 year. Submissions include twelve articles and four book reviews. One article was pulled after being published. This article will not be included in examining GEMS productivity. Two authors published two articles in GEMS (Dr. Stephanie A. Baer and Dr. Rick Parker); all other authors published one article. Two articles were co-authored. Ten authors held doctorial degrees, while five authors held other degrees. Eleven authors were female, while four authors were male.

The word count for articles ranged from 947 words to 5843 words with the average article word count being 3090. The word count for book reviews ranged from 593 words to 1699 words with the average book review word count being 1167.

Queen’s University (houses GEM online) moved the OJS online system to the new host – Scholar’s Portal. The move began at the end of January 2014 and was completed February 4th, 2014. Although the people at Queen’s University took great care so that GEMS data stayed in-sync and that no information was lost, some statistics was lost. For example, the September 2013 User Statistics was 591 before the upgrade and after the upgrade the User Statistics was 499. Further upgrading of the Scholar’s Portal occurred in September 2014. Access the User Statistics was not possible during this period. When it appeared online, additional statistics were lost. A few additional problems occurred that possibly affected GEMS’ User Statistics (i.e. Scholar’s Portal was not operating a few days, accessing some PDF’s would not download, and metrics were not calculating). The following GEMS productivity for the year 2014 will not take into account the User Statistics lost. In addition, with the upgraded User Statistics, it is now possible to read submissions prior to downloading.

Abstract Views

Updated overall abstract views for 2014 totaled 4189 times, with the November 2013 abstract views totaling 1414 times, followed by September (1195), December (1011), and October (569) (Table 1). Updated abstract views for GEMS entire published issue (including editorial, articles, and reviews) totaled 120 times, with the September 2013 issue viewed the most with 35 abstract views, followed by October and November (31), and December (23) (Table 2).

Updated abstract views for articles totaled 3873 times. Abstract views of articles ranged from 164 times to 732 times. The top five article abstract views were:

1) Exploring the distinct hip-hop culture of urban students by Dr. Leslie Ward (732),
2) Bullying of LGBT youth and school climate for LGBT educators by Dr. Tiffany Wright (691),
4) Snapshot reflections: Targeting young boys singing girls’ songs in school by Dr. Miroslav Pavle Manovski (304).
5) A qualitative data analysis: The effects of loneliness on social interactions among middle school students by Dr. Rick Parker (302) (Table 3).

Updated abstract views for book/CD reviews totaled 196 times. Abstract views of reviews ranged from 31 times to 87 times. The top three review abstract views were:

1) The theatre of urban: youth and schooling in dangerous times, by Dr. Kathleen Gallagher. Reviewed by Anne Wessels (87),
2) Border sexualities, border families in schools, by Maria Pallota-Chiarolli. Reviewed by Jason M. Cherry (45),
3) Transforming borders: Chicana/o popular culture and pedagogy, by C. Alejandra Elenes. Reviewed by Amylia C. Barnett, (33) (Table 4).
Downloads

Updated overall downloads for 2014 totaled 6138 times, with November 2013 downloads totaling 2287 times, followed by September (1595), October (1321), and December (935) (Table 5). Downloads for GEMS entire published issue (including editorial, articles, and reviews) totaled 1532 times, with the October 2013 issue viewed the most with 521 downloads, followed by November (498), September (337) and December (176) (Table 6).

Updated downloads for articles totaled 3975 times. Downloads for articles ranged from 123 times to 973 times. The top five article downloads were:

1) Snapshot reflections: Targeting young boys singing girls’ songs in school by Dr. Miroslav Pavle Manovski (973)
2) Bullying of LGBT youth and school climate for LGBT educators by Dr. Tiffany Wrigght (632),
3) Exploring the distinct hip-hop culture of urban students by Dr. Leslie Ward (391),
4) Juvonen’s Sense of Belonging Model: A perspective for the music teacher by Dr. Rick Parker (388)
5) A qualitative data analysis: The effects of loneliness on social interactions among middle school students by Dr. Rick Parker (327) (Table 7).

Updated downloads for book/CD reviews totaled 631 times. Downloads of reviews ranged from 98 times to 205 times. The top three downloads were:

1) Anthology of essays on Deep Listening, by Monique Buzzarté and Tom Bickley (eds.). Reviewed by Kathleen DeLaurenti (205),
2) Transforming borders: Chicano/a popular culture and pedagogy, by C. Alejandra Elenes. Reviewed by Amylia C. Barnett (188),
3) The theatre of urban: youth and schooling in dangerous times, by Dr. Kathleen Gallagher. Reviewed by Anne Wessels, (140). (Table 8).

Summary

Overall productivity of GEMS journals published in the year 2013 totaled 1069 abstract views and 2040 download were encouraging numbers. For the year 2014, these numbers increased. The 2014 abstract views increased 3120 times, to a total of 4189 abstract views. The 2014 downloads increased by 4098 times, to a total of 6138 downloads. These totals represent a continued interest in the articles published in 2013 and that the promotion and marketing of GEMS to new readers has been successful. As previously reported, this study also is a good indicator what topics are most important to readers. Future promotion and marketing can focus on these outcomes.

References


### Table 1: 2013 Overall Abstract View

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### Table 2: 2013 Entire Issue (Including Editorial, Articles, & Reviews) Abstract View

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## Table 6: 2013 Entire Issue (Including Editorial, Articles, & Reviews) Download View

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Productivity Of GEMS Published In The Year 2014

Dr. Colleen Pinar

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Abstract: This study will examine the productivity of GEMS’ journals published in the year 2014. The editor was Dr. Colleen Pinar. Thirty author’s submissions were accepted for publications into GEMS between January and December 2014. The most downloaded article was Growing up audiofile: Music composition in the computerized classroom by Andrea McCartney and Anna Friz. The most viewed/downloaded book review was Band of sisters: U. S. women’s military bands during World War II, by Jill Sullivan. Reviewed by Katie E. Newcomb. The most viewed/downloaded journal was the January 2014 Year in Review Issue. Overall productivity of GEMS journals published in the year 2014 totaled 5015 abstract views and 6141 downloads. GEMS entire published issue (including editorial, articles, and reviews) totaled 560 abstract views and 1795 downloads. Article abstract views totaled 4039 with 3970 downloads. Book/CD reviews abstract views totaled 416 times with 377 downloads.
This study will examine the productivity of GEMS’ journals published in the year 2014. The editor was Dr. Colleen Pinar. Thirty author’s submissions were accepted to GEMS during the 2014 year. Submissions include 24 articles and 6 book reviews. Two authors published twice in GEMS (Dr. Lauren Gardner and Dr. Rick Parker); all other authors published one article. Two articles and one review were co-authored. Twenty-one authors held doctoral degrees, while 10 authors held other degrees. Twenty-seven authors were female, while three authors were male.

The word count for articles ranged from 740 words to 10,224 words with the average article word count being 4436.7. The word count for book reviews ranged from 427 words to 2052 words with the average book review word count being 1209.5.

Queen’s University (houses GEM online) moved the OJS online system to the new host – Scholar’s Portal. The move began at the end of January 2014 and was completed February 4th, 2014. Although the people at Queen’s University took great care so that GEMS data stayed in-sync and that no information was lost, some statistics was lost. Further upgrading of the Scholar’s Portal occurred in September 2014. Access the User Statistics was not possible during this period. When it appeared online, additional statistics were lost. A few additional problems occurred that possibly affected GEMS’ User Statistics (i.e. Scholar’s Portal was not operating a few days, accessing some PDF’s would not download, and metrics were not calculating). The following GEMS productivity for the year 2014 will not take into account the User Statistics lost. In addition, with the upgraded User Statistics, it is now possible to read submissions prior to downloading.

Abstract view and download data for this study was collected at 11:59 p.m. December 31, 2014 from the OJS system. Technically, GEMS does not use abstracts for book reviews and for the entire monthly issues however, the following indicates the number of “hits” without downloading.

Abstract Views

Overall abstract views for 2014 totaled 5015 times, with the January 2014 abstract views totaling 1755 times, followed by March (873), April (708), and February (626) (Table 1). Abstract views for GEMS entire published issue (including editorial, articles, and reviews) totaled 560 times, with the January 2014 issue viewed the most with 160 abstract views, followed by March (123), April (104), and October (85) (Table 2).

Abstract views for articles totaled 4039 times. Abstract views of articles ranged from 19 times to 316 times. The top five article abstract views were:

1) The persona problem: How expectations of masculinity shape female band director identity by Dr. Colleen Sears (316),
2) Where are all the girls? Women in collegiate instrumental jazz by Kathleen McKeage (243),
3) None of us think about being a woman: Performing gender without norms by Dr. Yoko Suzuki (228),
4) Moving forward: A look at the past, present, and future of gender research in music education by Jennifer Blackwell (224),
5) We either move or petrify: Transnational hip hop feminisms amongst hip hop dancers and graffiteras – A critical literature review by Lauren Gardner (190) (Table 3).

Abstract views for book/CD reviews totaled 416 times. Abstract views of reviews ranged from nine times to 198 times. Three issues did not publish any reviews. This data was excluded in the mean calculation. The top three review abstract views were:

1) Transforming the disciplines: A women’s studies primer, by Elizabeth L. MacNabb, Mary Jane Cherry, Susan L. Popham, & Rene Perri Prys (eds.). Reviewed by Jacqueline Reid-Walsh (198),
2) Vicious, true stories by teens about bullying, by Hope Vanderberg (ed.). Reviewed by Dr. Rick Parker (98),

Downloads

Overall downloads for 2014 totaled 6141 times, with January 2014 downloads totaling 1455 times, followed by February (1097), May (1042), and March
Downloads for GEMS entire published issue (including editorial, articles, and reviews) totaled 1795 times, with the February 2014 issue viewed the most with 383 downloads, followed by May (370), April (328) and March (274) (Table 6).

Downloads for articles totaled 3970 times.

Downloads for articles ranged from 19 times to 401 times. The top five article downloads were:

1) Growing up audiofile: Music composition in the computerized classroom by Andrea McCartney & Anna Friz (401)
2) Teaching music history from outside the closet by Eleonora M. Beck (362),
3) Index 5: Article titles by Dr. Colleen Pinar (360),
4) We either move or petrify: Transnational hip hop feminisms amongst hip hop dancers and graffiteras – A critical literature review by Lauren M. Gardner (289)
5) Seeking solace in the music room: Normalized physical spaces in the early childhood environment and the resulting impact on transgender children by Dr. Ashley Sullivan (251) (Table 7).

Downloads for book/CD reviews totaled 377 times. Downloads of reviews ranged from 14 times to 95 times. Three issues did not publish any reviews. This data was excluded in the mean calculation. The top three review downloads were:

1) Band of sisters: U. S. women’s military bands during World War II, by Jill Sullivan. Reviewed by Katie E. Newcomb (95),
2) Music and gender, by Pirkko Moisala. Review by Laurie Stras & Abigail Wood (81),
3) Vicious, true stories by teens about bullying, by Hope Vanderberg (ed.). Reviewed by Dr. Rick Parker (76) (Table 8).

Summary
Overall productivity of GEMS journals published in the year 2014 totaled 5015 abstract views and 6141 downloads. GEMS entire published issue (including editorial, articles, and reviews) totaled 560 abstract views and 1795 downloads. Article abstract views totaled 4039 with 3970 downloads. Book/CD reviews abstract views totaled 416 times with 377 downloads.

As previously reported, this study also is a good indicator what topics are most important to readers. Future promotion and marketing can focus on these outcomes.

References


GEMS, Volume 8, Number 1, January 2015


### Table 1: 2014 Overall Abstract View

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* Originally published in 2002.

### Table 2: 2014 Entire Issue (Including Editorial, Articles, & Reviews) Abstract View

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* Originally published in 2002.
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* Originally published in 2002.
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**Table 5: 2014 Overall Download**

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*** No reviews in January, October, and December 2014
Index 1: Editor And Past Editors

Dr. Colleen Pinar

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Dr. Colleen Pinar (2013-Present)

Dr. Joseph Abramo (2011-2013)

Dr. Melissa Natale-Abramo (2011-2013)

Professor Roberta Lamb, Interim Editor (2010-2011)

Professor Elizabeth Gould (2008-2010)

Lori-Anne Dolloff, Guest-Editor (2006)

Professor Elizabeth Gould & Eleanor Stubley (2002-2008)
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Dr. Colleen Pinar

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2004, Spring [also listed as 2003, Fall]. GEMS, 3(1). Retrieved from: http://www.queensu.ca/music/links/gems/past/No.%203/current_issue.htm
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Dr. Colleen Pinar

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