Abstract: This article reflects on what was accomplished this year by gender research in music education, sets goals for the coming year, and invites GRIME members to provide feedback on the current direction of the organization.
At the end of this exciting year for gender research in music education, it seems appropriate to reflect on our accomplishments thus far and set our sights on future goals. This year has been one of growth and transition for our organization, and I believe that this change has been quite positive.

This year has been a time of great change for GRIME. Miroslav Pavle Manovski and I became co-chairs in August, and we have been working to develop GRIME into a vibrant and contemporary organization, which reflects the diverse backgrounds and interests of its members. We have given a fresh face to the organization in the form of our new website (genderresearchinmusiceducation.org), which promises to serve as a valuable platform for gender related issues in our field. This was a very important transition, as it allows us to independently organize and maintain our own web presence.

We have also invested time in developing a social media presence, which has resulted in renewed interest in our organization and many new members on our listserv. It is my hope that this new website and social media pages will breathe new life into GRIME, providing a forum for open discussion of the various issues pertinent to the study of gender in music education. We are currently investigating various options for increasing the interaction and dialogue between our members; we hope to use our available resources to become a greater force in the research community.

This year has also been full of change in our scholarly journal. Thanks to our new and dynamic editor, Colleen Pinar, GEMS is being actively published for the first time since 2008. With four issues published since her tenure began, much important scholarly writing on gender and music education is now available. As the author of one of the papers that has been published since Dr. Pinar’s work began, I have appreciated her commitment to high standards of editorial excellence and to the dissemination of this important information. She has rejuvenated the journal very successfully, and deserves our sincere thanks for her significant efforts thus far.

Our next project for the New Year is to move the GRIME archives to the new website. We are attempting to respect the historically significant structure of our past newsletter editions when we move them to the new site, and this necessitates careful planning to preserve the formatting. We hope to complete this project early in the year, and eventually fully integrate the new GRIME site for ease of access and availability to our readers. It is our hope to make the organization as open and user-friendly as possible, both to attract new interest and to facilitate open dialogue between current members.

Looking towards the future, I would like GRIME to take a more active role in the gender research community. Because the organization is in a transition phase, we have a great capacity to mold the direction we will take. By taking an active role in the gender research community, we can become an important voice in the discussions that are important today. Moreover, I believe that more interaction between scholars will help in greatly expanding the available literature on gender issues. Interdisciplinary scholarship could prove invaluable in grappling with the gender issues faced in education today- if we look beyond music education to other research areas, we may be able to find more innovative solutions for the challenges we face. If we are able to work in collaboration with other scholars, both organizations and individuals, we can make a greater impact on the world at large. I hope to be able to encourage such interactions in the coming year and beyond.

In addition, we would welcome feedback and suggestions from our members on both the updates we have made and on the direction GRIME will take in 2014. I would encourage an open dialogue between the leadership in this organization and those interested in our work. Please feel encouraged to contact us if you have any questions, comments or suggestions for the direction we will take moving forward.

We are currently in a time of great change in GRIME, but it is also a time of great excitement and possibility. We have an active and committed leadership team, which has the potential to make a great impact on advocacy and scholarly work in music education. I very much look forward to my continued work with this promising organization.