Contributors

ANGELA COSTELLO is a practicing artist and arts educator who has been working in the arts and education fields for over thirty years. A graduate of the Queen’s University Bachelor of Fine Arts Program, Angela studied printmaking and continues to work in this medium, specializing in water based, UV-cured silkscreen printmaking. Angela’s silkscreen prints incorporate images inspired by nature, domestic felines, human forms and objects. The multiple layers of the printing process allow rich colours and textures to emerge, which invite the viewer in. Angela also has a Bachelor of Education from Queen’s Faculty of Education in the Artist in the Community Education (ACE) program. She began her career teaching Visual Art and English at the Secondary School level. Currently, she teaches Visual Art Curriculum for the Primary-Junior division, Arts in Education K-12 and Museum Education in the Bachelor of Education program at Queen’s. As a member of The Studio, the multi-disciplinary arts space in McArthur Hall, Angela coordinates multiple exhibitions each year and oversees jurying, installation, publicity and artists’ receptions. She plays host to visual artists-in-residence who enrich and expand the teaching and learning experience of teacher candidates through the arts. Angela can be reached at www.costello-prints.ca and angela@costello-prints.ca.

SYLVIANE FARNOUX-TOPORKOFF, sculptor, professor of economics, at the Institute of European Studies, University of Paris 8, France was awarded the medal of Chevalier de la Legion de Honour and obtained the medal of “Arts, Sciences and Letters”. She received the First Prize of the “nouveaux Artistes Français, and a diploma of honour at the first Franco-Japanese Festival of Art in Japan; the Prixe press of Art in June 2015 in France, and a diploma of honour in 2015 at the first Franco-Korean Festival of Art in Séoul. Dr. Toporkoff is partner and founder of ITEMS International, specialized in digital consulting, president and founder of Global Forum (international
think tank) and founder of ENSA, European Education New Society Association dedicated to exploring the future of education and ICT.

**SIMON FRASER** is Professor at Victoria University of Wellington’s School of Design where his research and teaching focusses on the new opportunities the digital revolution offers industrial design to challenge traditional methods of mass production. Simon has over 35 years’ experience in practice based design research in industry and academia. He has a long track record of industry collaboration in both teaching and research. Current activities include facilitating translational research by bringing together science and design research.

**ALICIA GARCÍA** received her PhD in Philosophy from the University of Alcalá (Spain). Her areas of expertise are History and Philosophy of Medicine and Sciences, Philosophy of Education and Educational Policies. She is currently an associate professor at the ESIPE-University of Paris East-Creteil (France). She collaborates with the research group Civic Culture and Educational Policies of the University Complutense of Madrid and with the ISP at the Catholic University of Paris. She is a member of the board of translation of the journal *Bordón Revista de Pedagogía*. For three years, she was a researcher with a grant at the National Center for Educational Innovation and Research (CNIIE-Ministry of Education of Spain).

**LEON GUREVITCH** is Associate Professor at Victoria University of Wellington’s School of Design where he researches global creative industries, transformative technologies and complex systems design. With a focus on Design, Science and Technology, Leon has previously been a Royal Society of New Zealand Fund recipient and a visiting scholar at multiple institutions across the United States, Europe and China. Leon has published research and exhibited practice-based design work in over 70 publication and exhibition locations over the last ten years. Leon teaches photographic practice and computational cultures and is based in the Media Lab at Victoria University.

**GONZALO JOVER** is a full Professor of Education at the Complutense University in Madrid (UCM), where he has been dean since 2018. His area of expertise is educational theory and politics. He has been Visiting Professor and Visiting Scholar at several European and American universities. He is the director of the research group on Civic Culture and Educational Politics (UCM consolidated research group) and a core member of the Theory and History of Education International Research Group. He is the associate editor of the journal *Revista Española de Pedagogía*.

**TIM MILLER** is Senior Lecturer at Victoria University of Wellington’s School of Design where his research utilises advances in digital technologies in two overlapping areas; experimental furniture design and digital manufacture/3D printing. His research
methods focus on a number of creative approaches in the use of software to control Computer Aided Manufacture (CAM) and Additive Manufacturing (AM) making processes, not only as making tools but also evidencing the process of making as an intrinsic part of the design itself, and the new aesthetic qualities afforded by digitally controlled processes. Tim has many years’ experience as an industrial design consultant, educator and researcher.

FERNANDO M. MURILLO holds a Ph.D. in Curriculum Studies from the University of British Columbia, Canada. He is professor and chair of the specialization in curriculum of the Masters in Education program at Pontificia Universidad Católica de Chile. His current work focuses on curriculum theory, subjectivity, psychoanalysis, and German educational theory and philosophy.

WILLIAM F. PINAR served as the Canada Research Chair in curriculum studies at the University of British Columbia from 2005–2019. He has also served as the St. Bernard Parish Alumni Endowed Professor at Louisiana State University, the Frank Talbott Professor at the University of Virginia, and the A. Lindsay O’Connor Professor of American Institutions at Colgate University. He is the author, most recently, of Moving Images of Eternity: George Grant’s Critique of Time, Teaching, and Technology (University of Ottawa Press, 2019).

ROSITA PUGA, school teacher, took her licenciatura in education at the Catholic University of Chile and was a primary education classroom teacher of Spanish, Mathematics and English for over a decade. As academic leader of Belen-Educa and Educa Araucanía, Chilean Foundations, she has been responsible for the design, implementation and evaluation of major institutional school projects able to consistently produce quality learning opportunities in highly vulnerable areas of both urban and rural Chile. Under President Michelle Bachelet’s first government, she became Head of the General Education Division of the Ministry of Education of Chile, responsible for implementing in 2008 the Preferential School Grant Law (SEP), which supplemented the public funding of students of the lower 40% of income distribution, against plans of improvement developed by each school that voluntarily applied to the pro-equity grant.

LYNDA STONE is the Samuel M. Holton distinguished professor and professor of philosophy of education at the University of North Carolina at Chapel Hill, USA. She has been an education professional for over 50 years, publishing internationally and nationally for nearly 30 years. She has edited a dozen volumes, published in over 20 journals and served leadership roles in national and international professional organizations.
STEPHEN J. THORNTON is professor of social studies education at the University of South Florida, Tampa. He has published over 100 scholarly articles and books, including *Teaching Social Studies That Matters* which received the American Library Association’s Choice Award for published scholarship. His current writing focuses on the integration of geography and history in social studies programs.

ILIAS TOLIADIS was born and grew up in a small remote village in the Pindos mountain range of Greece. He holds a degree in Fine Arts from the Aristotelian University in Thessaloniki, Greece, a Master’s degree from the University of East London, UK, and a Master of Fine Arts from OCAD University in Toronto, Canada, where his thesis, entitled “Travelling Talismans” explored the negotiation and integration of new contexts into a modern professional artistic identity based on the use of “cultural talismans.” He lives a nomadic lifestyle, dedicating himself to his painting practice, across continents. His website is at http://iliastoliadis.gr/.

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SUSAN VERDUCCI is a Professor of Humanities and Creative Arts at San José State University, where she coordinates an undergraduate teacher preparation program. Her fields of interest include educational philosophy, art education, teacher preparation, and philanthropy. She co-edited *Narratives in the Ethics of Education* (2011), *Democracy, Education and the Moral Life* (2009) and *Taking Philanthropy Seriously: Beyond Noble Intentions to Responsible Giving* (2006). Her current writing focuses on the ways that engaging in the literary, visual and performing arts can provide opportunities to cultivate open-mindedness.