Journal Editor’s Introduction

Richard J.F. Day

Abstract

Journal Editor’s Introduction to Anarch@Indigenism edition of Affinities Journal: “Working Across Difference for Post-Imperial Futures: Intersections Between Anarchism, Indigenism and Feminism.”

OK, let’s face it, it has taken a VERY long time for this issue to get itself together. Lots of people have put in lots of work on it, though, and they’ve all been named as editors. I want to thank Glen & Jackie for getting it going; Vanessa for jumping in the middle and keeping it going; and Adam for wanting the job done badly enough to step in at the end, and pushing me to make it happen.

I also want to send megas gracias to Marcelo Vieta, who shared knowledge on technical aspects of layout that he gained from producing a previous issue. I didn’t always understand why the things he told me to do worked, but was very happy when they did.

On that point, I should note that all of the final decisions on this issue were mine, from which articles to publish to looking up missing references, putting in brackets and periods and dates, taking out brackets and periods and dates – yadda yadda, as they say on Seinfeld.

I’ll admit that what I have produced is far from perfect. For example, some articles have a References list that is separate from the Endnotes, and some do not, based on what the author provided to us and/or what was found/lost in the long process of putting this all together. Thus, there are varying degrees of adherence to APA, our ‘house’ style. However, at a certain point I managed to convince myself that the brackets and periods really wouldn’t matter that much in the end, that it was more important to get the content out there.

While fiddling with footnotes seems to have lost much of its glow, I do have a lingering attachment to spelling, clarity of expression, consistency of layout, and rendering non-English terms in the best way possible in English, while of course respecting the author’s intentions. These are things I’ve worked hard at. If you think I’ve failed on any of these accounts, please feel free let me know.

All of this having been said, I’m hoping that the net result of all our efforts will be more happiness than unhappiness (maxutility! – at least among a certain constituency). I do think it’s important that this work be seen, belatedly rather than not at all, for I continue to believe that we are calling anarch@indigenism offers a certain amount of realistic hope for the future that is hard to find, these days. And I do hope that others will pick up on what we’ve produced, take it further, elsewhere, elsewhen.