

## Contributors

**Jakub Burkowicz** is a PhD Candidate (ABD) in Sociology at Simon Fraser University. He is currently completing his dissertation entitled: "Peripheral Europeans: The History of the (De)Racialization of Slavs in Canada." Burkowicz's research and teaching interests include sociological theory; sociology of knowledge; sociology of race focusing on racialization and the history of Slavic immigration in Canada; and social movements with emphases on anarchist and antiracist approaches.

**Süreyyya Evren** (1972) lives and works in Istanbul, and writes on anarchism, contemporary art and literature. He has published several books in Turkish and several articles in English and German. He is the editor and founder of the post-anarchist magazine *Siyahi* (Istanbul 2004-2006). Together with Duane Rousselle, he edited the *Post-Anarchism Reader* (Pluto, 2011) and founded the post-anarchist journal *Anarchist Developments in Cultural Studies*.

**Benjamin Franks** is the Lecturer in Social and Political Philosophy for the School of Interdisciplinary Studies and the School of Politics and Social Science at the University of Glasgow. He is the author of *Rebel Alliances: The means and ends of contemporary British anarchism* (AK Press) and co-editor of *Anarchism and Moral Philosophy* (Palgrave Macmillan).

**Adam Lewis** is a settler anarchist working towards settler decolonization in social movement and academic contexts. He is currently working on a PhD at York University in Environmental Studies on anarchist engagements with Indigenous struggles of resistance and the possibilities of developing anarcha-Indigenism as a form of anti-authoritarian and anti-colonial politics. Adam works towards decolonization with GRIS (Grand River Indigenous Solidarity) in Kitchener where he lives and serves as a co-editor of *Affinities: A Journal of Radical Theory, Culture, and Action*.

**Kevin Partridge** is a PhD student in the Sociology and Anthropology Department of Carleton University in Ottawa, ON. In addition to his SSHRC funded research on masculinities within the private security industry, he is an activist for social justice in his union and in the broader community. He believes that activism, academe and punk rock are a good mix.

**Shantala Robinson** is an illustrator and fine artist. She has worked with a range of clients in the publishing industry, including both the adult and children's markets. When not collaborating, she enjoys painting, drawing and exploring with different media. Shantala lives in Vancouver, but can be found online at [shantalarobinson.com](http://shantalarobinson.com) or on Twitter as @Shantala\_R.